



BL

Love is a beautiful thing

to share

左京亜也

AYA SAKYO

The
so-called
live-in
turns out
to be like
this, huh?

What kind of
relationship is this
relationship?
It's not
like a
relationship,
but it's
a relationship
like this.

クニネコ 彼氏の 啼かせ方

SHOHEI
KAWAII
KAWAII
KAWAII

Final







THAT'S WHY
I ALREADY
BROUGHT AN
APPOINTMENT



I ALREADY
LEFT THE
COMMITTEES
TO ARCH-
PRINCE-SUN
NEXT WEEK,
WE CAN GET
THE KEY

YOU
LET GO
EASILY
WITH
THEM?

BROUGHT
BROUGHT
BROUGHT
BROUGHT
BROUGHT
IF YOU...

THERE'S AN
APARTMENT
WITH FA-
VORABLE
CONDITIONS
NOT SO FAR
FROM MY
COMPANY

AH

NEXT...

THEREFORE

YOU
SAID
WHAT
!?



WE'VE GOT TO
GET THE
STREET
AND
CLOSED



LET'S GO
BUY SOME
FURNITURE



A FURNITURE
STORE I
KNOW STILL
LEAVES THE
DOOR AROUND
ME

COOL
IT



COMING AT
THIS SCALE IS
LIKE PACKING
THE WHOLE
STORE WE
CAN MAKE
OUR CHOICE
UNPLEASANTLY



DURING OUR
IDEAL TIME IN
DECIDING IT'S
HARD TO MEET
UP TRICKLE-
SCUM

AND IF
THERE'S
STILL OTHER
CUSTOMERS
IT WOULD BE

WELL
COME



TEAT BUT
SOMETHING
I FEEL LIKE
SLEEPING
ALONE

THE BED MUST
BE FINISHED
AS MY LEGEND

OF COURSE
THERE WILL
BE A ROOM
BELOW ONLY
TO SLEEP
BUT A BED IS
UNNECESSARY

son
is
sleeping
what an
old son

Huh?

LISTEN
REGARDLESS
I'M NOT
GONNA PUT A
SINGLE DOT

my

gao



PLEASE
STAY
HERE

PLEASE
STAY
HERE

THERE'S
NO
NEED
FOR
ME
TO
COME
WITH
YOU

SO
LET'S
HURRY



IF
SO
THERE'S
NO
NEED
FOR
ME
TO
COME
WITH
YOU

Plus 4/10



CHOOSE
THE
ONE
THAT
IS
POSSIBLE
FOR
TWO
PEOPLE
TO
TOSS
ABOUT
ON
IT

THE
COACH
IS
ON
YOUR
CHANCE

GO

This head-
strong guy



Dared



I've never
gotten a
couch

HOW
SHOULD I
CHOOSE
ONE



It's a
decision
promptly
like that



Up?

About
the
apart-
ment



he himself
decided
everything



Every-
thing

Feet like
falling
under his
control



SO IT'S
THIS
BEST

THIS KIND
OF LIVING
CONCH IS
REALLY
GOOD



HAVE YOU
PROBES?

Is it also
lately
sore?





IS IT POSSIBLE
THAT YOU
HAVEN'T FELT
PLEASURE?



I DO

I HAVE
THE SAME
FEELING AS
YOU



WORTHY.

AFTER THIS
MORNING
THERE WILL BE
NOTHING BUT
HAPPINESS

THE
END OF
TIME

You will
feel it
soon



I made
up my
mind



YES

TO TWO
YOUR
LANGUAGE







I KNOW

TO IT
HERE...

THANK YOU
MAMA



HELLO

HEY,
KAKAO
OVER
HERE

THANKS
FOR
CALLING

IT'S DIFF-
CULTER COM-
PARED TO MY
EXPECTATION

I DON'T
THINK IT'S
THAT GOOD
UNLESS
YOU
DRAWN A
HIGH-CLASS
ARCHITECTURE
WORKSHOP



ASGO
NEVER
RECUENT
THAT

KAKAO-KUN
WOULD LIVE
IN WITH
HIS GIRL
BOYFRIEND



MY SPOLD-
FISH SPICE
KAKAO HAS
WORK TODAY

HE
CANNOT
GET OUT
OF THE
FILM
STUDIO

AA HIK,
GOOD
AFTER-
NOON



HERE'S
YOUR KEY

KAKAO'S
LUGGAGE
WAS MOVED
ALREADY









THAT'S
THIS
HOUSE

THAT'S
NOTHING
OF HIS
SCENT



I'M
HOME

YOU
SCENTED
FOR ME--
YES

WUAAH







~~~~~  
~~~~~

YES ONLY?



COVER

WELL, SURE, FOR
HOW MUCH
WAS THIS
KIND OF A
FRESHLY
RENT
APARTMENT
COUNT?



I thought
it was
with
my
girl
friend

ALL OF
COURSE,
BUT
DO
YOU
WANT
TO
GO
HELP
AND
HELP
WITH
ME
ON
FURNITURE?

WANT
AN
EXTRA-
BIG
APART-
MENT?

FOR
A
MOMENT?

That's
Pfft! Well,
it's
okay

I'M
TALKING
ABOUT
YOU



THAT

I DON'T
CARE
THE
DEBT
IN
MY
ENTIRE
LIFE

THE
RENTAL
OF
YOUR
LAST
APARTMENT
WAS
ABOUT
THE
SAME

WELL,
YOU
CAN
PAY
ME
MONTHLY

A
LITTLE
MORE

~~~~~  
~~~~~  
YES





I WANT
TO MAKE
EVERY
CORNER
OF THIS HOUSE

Saying
more

no
making
too
much
time

PLEASE

Saying
these
words

DO YOU
WANT TO
DO IN
BED?

PLEASE

I
WANT

PULL ON
ME AND
DARLING'S
SECRET

The
moment
knowing
that my
body wants
to melt

NOT ONLY
HERE OR
IN BED

ANY-
WHERE
IN THIS
HOUSE





ADAMANT
MAY BE
NOT

ADAMANT
MAY BE
NOT

NO
REPLY

NO
REPLY

NO

THE
MAYBE IS
STILL
POSSIBLE

LET'S GO
TOGETHER
UNTIL WE
REACH
CLIMAX

Saying
the night
is young
like an
adult

Using the
mouth
to bring
down there
to kiss me

NO



Push
out

I was
about to
give him a
scolding

HAH
AH

Thrust
in

PIOP

And he
was him
at the
same time

Ram
in

When I
reach the
climax

Only this

THE
STILL
BABY

IT'S
NOT
GOOD

SHANAN
GUM





3000

3000

3000

3000

3000

THE MOST
WONDERFUL
CLAY
ARTIST



IS IT
NOT?

THERE'S
A LONG
WAY TO
THAT

IN THE
FUTURE,
THERE WILL BE
MORE AND
MORE PLEA-
SURE

Kelly
?

There's
still a long
way

Alright

then I'll
be with
you till
the end

